

For Immediate Release

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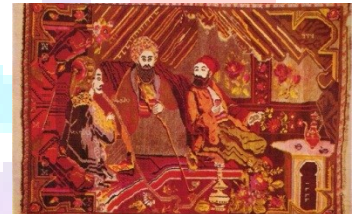
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Karabakh: Photographs of Home
“Glimpses of the Karabakh Region of Azerbaijan, 1900s-2010” Offers Sights of the Historic Karabakh Region of Azerbaijan



Washington, D.C. October 15, 2010—Visitors to Washington’s Studio Gallery and Honfleur Gallery will discover a world largely unseen in the West in the exhibition “*Karabakh: Photographs of Home: Glimpses of the Karabakh Region of Azerbaijan, 1900s-2010.*” Karabakh and its historic capital Shusha served as the cradle of Azerbaijani culture, where figures such as composer Uzeyir Hajibeyov (1885-1948) and the poet Natavan (1832-1897) once captivated audiences.

Karabakh: Photographs of Home represents a collecting initiative on the part of the Karabakh Foundation, which is named for the region. The exhibition credits diverse sources of photograph collections as the Heydar Aliyev Foundation, the Baguirov family archive, Dmitry Egorov, personal archives of Behruz Huseynli, personal archives of Gunay Ragimli, and the Zaman newspaper. Thought to be the first exhibition to represent such a range of images, *Karabakh: Photographs of Home* is due to travel to locations in and out of Washington, D.C.



Schedule:

Visitors are encouraged to call the Foundation at 202-349-3796 and/or check www.karabakhfoundation.org to check the latest status of each venue and any additional venues.

An Open House is scheduled for the Studio Gallery, Sun., Oct. 17, 2:00-4:00 p.m.

Oct. 17-18, 1:00-6:00 p.m.

Studio Gallery, 2108 R St., NW, Dupont Circle

www.studiogallerydc.com

and

Oct. 19-31 and Nov. 15-28, 10 a.m.-3:00 p.m.

Honfleur Gallery, 2208 Martin Luther King, Jr., Ave., Anacostia, Washington, D.C.

www.honfleurgallery.com

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About the Karabakh Foundation

The Karabakh Foundation seeks to increase awareness and understanding in the United States of the cultural heritage and traditions of the country of Azerbaijan, the Caucasus area, and the Karabakh region of Azerbaijan. While coalescing significant artistic and scholarly talent, the Foundation is nurturing a new generation of artists and scholars toward important accomplishments.

The Foundation serves as a dynamic facilitator and clearinghouse raising the public profile of Azerbaijan, its Karabakh region, and the Caucasus region in general. Main activities include preserving and disseminating cultural content via archival collecting, public programs, publications, exhibitions, speaking forums, international collaborations, scholarly exchange, artistic sponsorship, and related venues.

Foundation support comes primarily from Khazar University, the first private university in Azerbaijan and one of the country's leading institutions of higher learning. Additional information about the Karabakh Foundation may be found at www.karabakhfoundation.org.

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