



...Culture, arts, & heritage of Azerbaijan & the Caucasus

For Immediate Release

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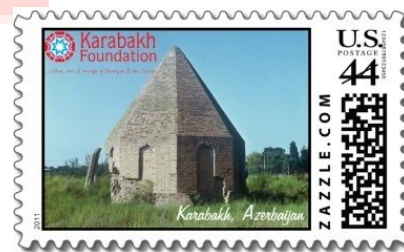
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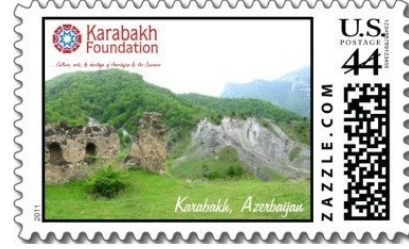
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Washington, D.C. May 26, 2011— The Karabakh Foundation is pleased to announce the release of the newest installment of *KARABAKH: Looking Back, Looking Forward*: five beautifully designed stamps featuring images of Karabakh, Azerbaijan. These stamps give supporters a unique opportunity to enjoy lush landscapes and historic monuments of Karabakh while also sharing those images with friends and family.

KARABAKH: Looking Back, Looking Forward is a Foundation series designed to illuminate the illustrious past and resilient spirit of Karabakh. For many centuries, Karabakh has been a cradle of civilization and a cultural center for Azerbaijan. Karabakh is home to one of the most distinguished schools of *mugham* and is also the birthplace of Uzeyir bey Hajibeyov, a world renowned composer. Female poet Natavan captivated audiences with her beautiful words about her homeland of Karabakh and notable Azerbaijani Poet Nizami Ganjavi also featured Karabakh in many of his epic poems. In addition, Karabakh is home to a specific school of rug making—floral designs highlighted by distinct geometric shapes that are characteristics of Karabakh rugs has dazzled people all over the world for centuries. The Foundation seeks to share these unique and fascinating cultural aspects of Karabakh with its American audience through programming, research, and initiatives such as the *KARABAKH: Looking Back, Looking Forward* series.

Stamps can be purchased from the Karabakh Foundation through its online Zazzle shop: <http://www.zazzle.com/karabakhfoundation/gifts>. The shop is also accessible via the Shop menu option on the Karabakh Foundation homepage: www.KarabakhFoundation.org. For every sheet of stamps purchased, ten percent of the proceeds will be given to the Foundation, furthering its efforts to share the culture, arts, and heritage of Azerbaijan.





About the Karabakh Foundation

The Karabakh Foundation is a U.S. 501(c)(3) cultural charity foundation based in Washington, D.C., that seeks to increase awareness and understanding in the United States of the cultural heritage and traditions of the country of Azerbaijan, the Caucasus area, and the Karabakh region of Azerbaijan. While coalescing significant artistic and scholarly talent, the Foundation is nurturing a new generation of artists and scholars toward important accomplishments.

The Foundation serves as a dynamic facilitator and clearinghouse raising the public profile of Azerbaijan, its Karabakh region, and the Caucasus region in general. Main activities include preserving and disseminating cultural content via archival collecting, public programs, publications, exhibitions, speaking forums, international collaborations, scholarly exchange, artistic sponsorship, and related venues.

Foundation support comes primarily from Khazar University, the first private university in Azerbaijan and one of the country's leading institutions of higher learning. Support also comes from the U.S.-based Allaverdy Foundation. Additional information about the Karabakh Foundation may be found at www.karabakhfoundation.org.

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