



*...Culture, arts & heritage of Azerbaijan & the Caucasus*

For Immediate Release

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**The Karabakh Foundation proudly presents the world premiere of the film *The Refugee: The Long Journey of Anar Usubov***

**February 24, 2011, promptly at 7:45 pm**

**Avalon Theatre, Washington, D.C.**

Washington, D.C. February 18, 2011—The Karabakh Foundation is pleased to present the world premiere of Turkish producer Dr. Cem Oguz's masterpiece *The Refugee: The Long Journey of Anar Usubov* (2011) at the historic Avalon Theatre in Washington, D.C., on Thursday, February 24, 2011, at 7:45 pm. *The Refugee* is the story of the Nagorno-Karabakh conflict through the eyes of 8-year-old Anar Usubov, a boy from the town of Khojaly. The film opens during the collapse of the Soviet Union and chronicles the tragedies of the war and its aftermath.



The screening will include a discussion on the film and surrounding issues with Dr. Oguz (pictured here).

Twenty years ago the largely Azerbaijani town of Khojaly was besieged by ethnic Armenian armed forces. Thousands of Azeris, including young Anar, were torn from their homes and made into refugees. Unable to return to his ancestral home in Karabakh, Anar, as the film's main voice, shares his story of what it was like to be on the run and without a homeland.

This monumental film offers Americans to hear of the struggles of refugees from Karabakh, and to learn more about the conflict, Azerbaijan, and the Caucasus region.

The film is approximately 60 minutes long and is rated PG.

*Tickets available by RSVP only with tax-deductible donations welcomed. RSVP at <http://kffilm.eventbrite.com/>*

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**About the Karabakh Foundation**

*The Karabakh Foundation seeks to increase awareness and understanding in the United States of the cultural heritage and traditions of the country of Azerbaijan, the Caucasus area, and the Karabakh region of Azerbaijan. While coalescing significant artistic and scholarly talent, the Foundation is nurturing a new generation of artists and scholars toward important accomplishments.*

*The Foundation serves as a dynamic facilitator and clearinghouse raising the public profile of Azerbaijan, its Karabakh region, and the Caucasus region in general. Main activities include preserving and disseminating cultural content via archival collecting, public programs, publications, exhibitions, speaking forums, international collaborations, scholarly exchange, artistic sponsorship, and related venues.*

*Foundation support comes primarily from Khazar University, the first private university in Azerbaijan and one of the country's leading institutions of higher learning. Additional information about the Karabakh Foundation may be found at [www.karabakhfoundation.org](http://www.karabakhfoundation.org).*

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